# A Stone of Remembrance for the *Roeselare Communal Cemetery*

## (of hoe de Britten het gras belangrijker vinden dan levensbeschouwelijke gelijkheid)



Op de Oude Begraafplaats van Roeselare bevindt zich een Brits oorlogskerkhof. Daarop bevindt zich een christelijk "cross of sacrifice", maar geen neutrale "stone of remembrance" zoals op de grotere Briste oorlogskerkhoven.

Volgens ons is de gelijke behandeling van alle levensbeschouwingen echter een voorwaarde om tot blijvende vrede te komen, wat uitgedrukt kan worden door alsnog een "stone of remembrance" te plaatsen.

We stelden dit voor aan de beheerder van het kerkhof, de *CWGC* (Commonwealth War Graves Commission):







## Project Open Leerruimte Van De Groote Oorlog... ...naar De Eeuwige Vrede



Een historisch, filosofisch en creatief project door leerlingen 5 en 6 ASO Campus Tant (ASO van MS en KA), Hugo Verrieststraat 68, 8800 Roeselare

To the Director General CWGC Mrs. Wallace

Ghent, 12-9-2017

Dear Mrs Wallace,

In May 2018 our school will organize, in collaboration with the city library Arhus, a visual exhibition at the *Roeselare Communal Cemetery*, entitled "Towards Perpetual Peace - Artistic Signposts".

Our point of departure is that most of war art shows the horror of war, emphasizing the need for peacekeeping. Remembrance is without any doubt meaningful and necessary, but only commemorating and expressing peacekeeping wishes is not enough (as the French philosopher Alain Badiou points out in his book *The* (20<sup>th</sup>) *Century*: "Contrary to what is often said, avoiding repetition comes from thinking and not from memory"). It is necessary to think about how future wars can be avoided, which means to think about the root causes of war, in order to establish peace-setting political structures, but also in order to reflect on changes in our ideologies and our ways of life necessary to bring perpetual peace closer. In the exhibition we want to show a variety of "artistic signposts" to this purpose.

At the *Roeselare Communal Cemetery*, the CWGC manages a British Military Cemetery. At this cemetery there are less than 1,000 men buried, so there is a Cross of Sacrifice, but no Stone of Remembrance.

As an artistic intervention, we propose that the CWGC still erects a Stone of Remembrance at the British Military Cemetery in Roeselare.

We believe that one of the conditions for peacekeeping lies in the acceptance of philosophical diversity and in avoiding any discrimination based on religion and philosophy of life. We think this statement requires little argumentation, especially not for the CWGC, whose fourth of the "Commission's principles" reads: *There should be no distinction made on account of military or civil rank, race or creed.* The decision to erect only a christian symbol on the "smaller" cemeteries is maybe understandable in the context of 1918, but seems to us no longer defendable in our globalized world of 2018.

We think that erecting a neutral Stone of Remembrance at each cemetery would strongly express the necessity of real religious and philosophical neutrality, and could stimulate the visitors of the cemeteries to reflect on the relationship between peace and acceptance of all religions and philosophies of life. We realize that erecting a Stone at each cemetery may not be practically feasible. Erecting such a Stone at the Roeselare Communal Cemetery, as part of our exhibition, would in any case contain a strong statement.

Is the Commonwealth War Graves Commission willing to respond to our proposal?

With kind regards,

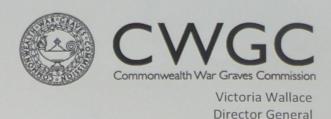
Paul Gordyn

teacher of MSKA Roeselare (Grammar School of the Flemish Community)

Address: Guldenspoorstraat 25

B-9000 Gent Belgium

email: paul.gordyn@skynet.be



Mr Paul Gordyn Guldenspoorstraat 25 B-9000 Gent Belgium

19 September 2017

Dear Cordyn.

lais sincerely

Thank you for your letter of 12 September, asking the Commission to consider installing a Stone of Remembrance at Roeselare Communal Cemetery.

The Commission's original architects and designers gave careful thought to how cemeteries were laid out, and each one was individually planned. As you rightly note, Stones of this kind were not placed in smaller cemeteries, for reasons both of economy and of scale. Given that there are hundreds of other cemeteries around the world without the great stone, and one of our guiding principles remains keeping a uniformity of treatment, I do not think Commissioners would entertain such an application, let alone be prepared to make a planning application to change the historic nature and design of the site.

I wish you luck with your project, but regret this is not something we could agree to. If you are planning to use any part of the Military cemetery as part of your visual exhibition, I would be grateful if you would ensure you keep Liz Sweet, our area director, appraised of your plans. Her e mail is liz.sweet@cwgc.org

Victoria Wallace

2 Marlow Road, Maidenhead, Berkshire, SL6 7DX, United Kingdom

Telephone +44 (0) 1628 634221
Direct +44 (0) 1628 507152
Facsimile +44 (0) 1628 771208
Website www.cwgc.org

We stelden een alternatief voor: geen echte "stone of remembrance", maar een foto ervan:







# Project Open Leerruimte Van De Groote Oorlog... ...naar De Eeuwige Vrede



Een historisch, filosofisch en creatief project door leerlingen 5 en 6 ASO Campus Tant (ASO van MS en KA), Hugo Verrieststraat 68, 8800 Roeselare

To Mrs Liz Sweet – area director CWGC Western Europe Area

Ghent, 22-9-2017

Dear Mrs Sweet,

In May 2018 our school will organize, in collaboration with the city library Arhus, a visual exhibition at the *Roeselare Communal Cemetery*, entitled "Towards Perpetual Peace - Artistic Signposts".

As an artistic intervention, we proposed in a letter to Director General CWGC Mrs Wallace that the CWGC would erect a Stone of Remembrance at the British Military Cemetery in Roeselare. You can find our proposal and its argumentation in the attached copy of that letter.

Mrs Wallace was so kind to give us a quick and friendly reply, stating: "I wish you luck with your project, but regret this is not something we could agree to".

She added: "If you are planning to use any part of the Military cemetery as part of your visual exhibition, I would be grateful if you would ensure you keep Liz Sweet, our area director, appraised of your plans".

We take the liberty of making a new proposal.

Would the CWGC give permission for showing temporarily, during the period of the exhibition, a replica of a Stone of Remembrance (for instance a real size photo) on the Military Cemetery?

Given the temporary and contextual nature of such an installation, we dare to suggest that the arguments for rejecting our first proposal (the principle of "keeping a uniformity of treatment" and not "changing the historic nature and design of the site") don't count any more, or at least don't weigh against our original argument, being the utmost importance of making the public aware of the necessity of avoiding any discrimination based on religion and philosophy of life, for the sake of peace keeping.

Convinced that giving permission for our project would increase the actual relevance of "Commemorating the fallen", emphasising "equality as the core ideology", a mission so wonderfully accomplished the CWGC, we are looking forward for your reply, full of expectance.

Yours sincerely,

Paul Gordyn

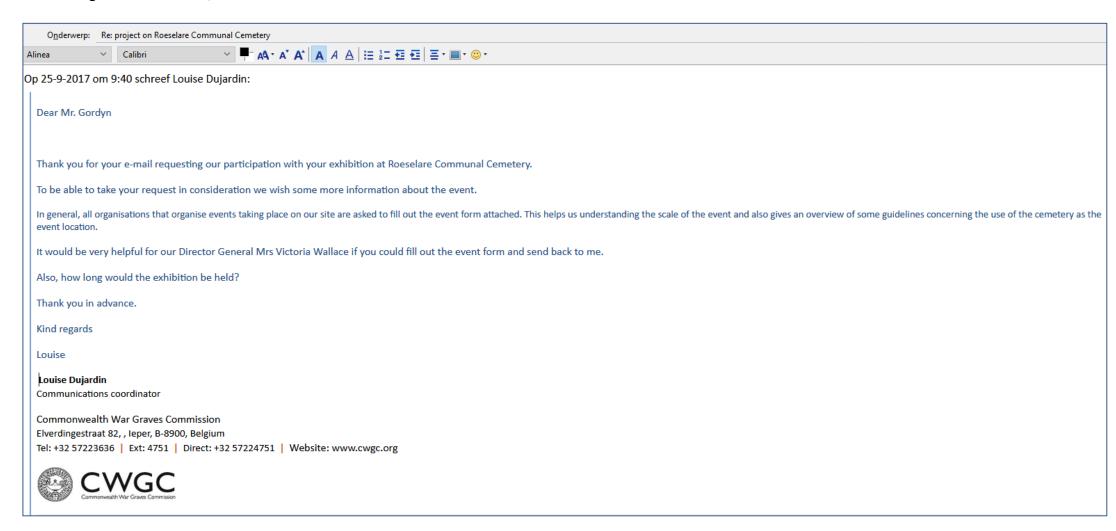
teacher of MSKA Roeselare (Grammar School of the Flemish Community)

Address: Guldenspoorstraat 25

B-9000 Gent Belgium

email: paul.gordyn@skynet.be

We ontvingen een antwoord, met het verzoek om een standaard formulier in te vullen:





### **Event Planning Form**

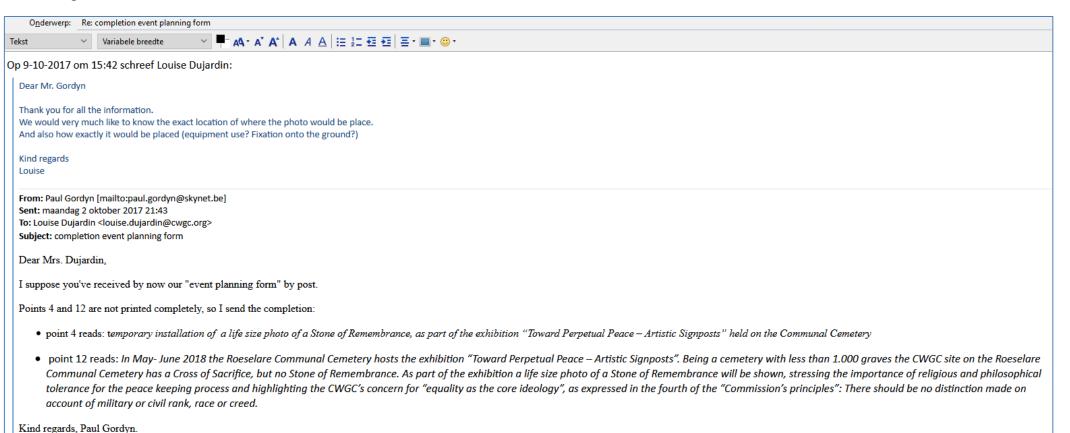
1.	Title of Event: Towards Perpetual Peace - an Artistic Signpost
2.	Date of Event: from 9 may to 25 june 2015 Approx. Start Time: 00:00   am  pm
	Approx. Finish Time: 00:00
3.	Commission site(s): Roeselare Communal Cemetery
	Position within site (if applicable):
4.	Format of Event: install a live size photo of a Stone of remembrate (e.g. wreath laying, commemorative service, etc.)
5.	Expected Number of Attendees: average of 25 persons a day (?)
6.	VIP Attendance O Yes
	On the opening night local politicians (e.g. the mayor) will be invited. The opening event itself will NOT be held on the CWGC site.
7.	Will your event be open to the general public to attend? Yes - Open to all
8.	Do you intend to bring any equipment or materials with you as part of the event?  Yes  No  If yes please provide details. (e.g. Sound System)
9.	Do you intend to film your event? ○ Yes
10.	Do you have any Special Requirements? ○ Yes ⊙ No If yes please provide details:
11.	Name of Lead Organiser: MSKA Roeselare (grammar school of the Flemish Community)
	Host Organisation:
	Contact Details: paul.gordyn@skynet.be Paul Gordyn, Guldenspoorstraat 25 F, B-9000 Gent



### Website

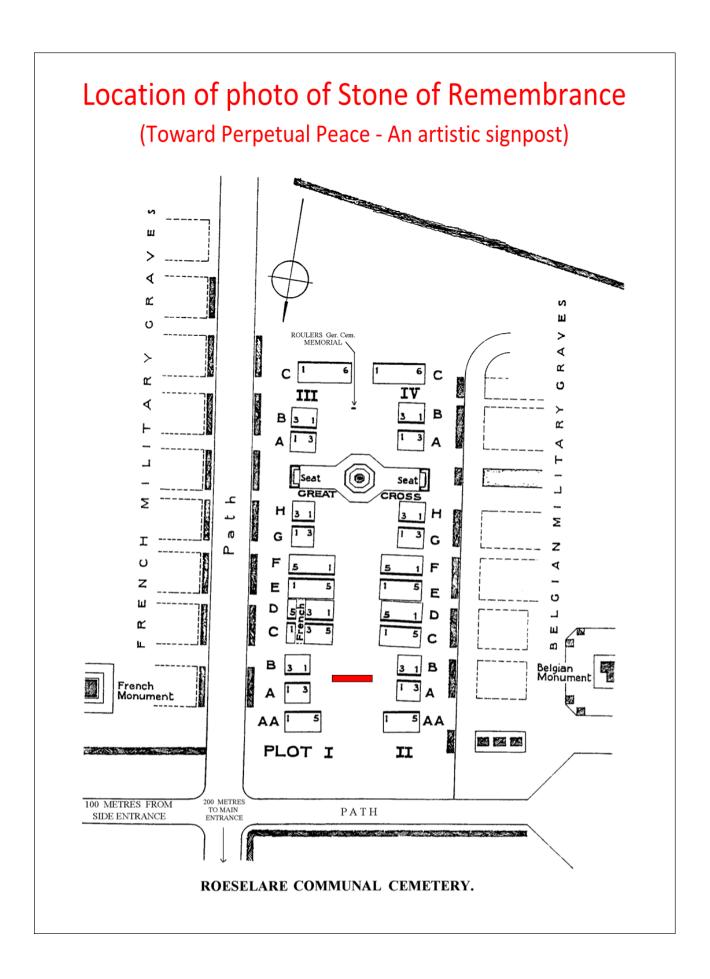
If yes, pleas	se provide description of event in English for use on our websi	te.
Perpetual	ne 2018 the Roeselare Communal Cemetery hosts the exhibition Peace – Artistic Signposts".	
_	metery with less than 1.000 graves the CWGC site on the Roes	
1	I Cemetery has a Cross of Sacrifice, but no Stone of Remembra the exhibition a life size photo of a Stone of Remembrance will	
ns parco.	are extraction a tree size prioto or a storie or nemeritarine with	toe snown,
Contact de	tails and/or web address for public enquires.	

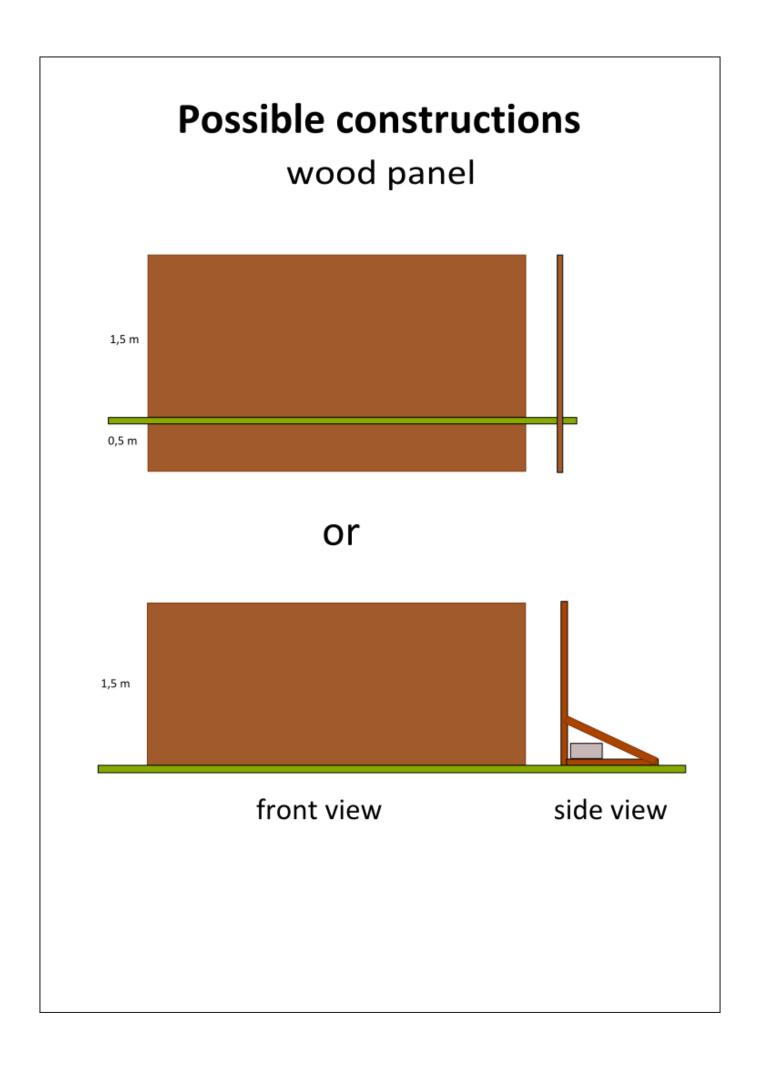
#### We ontvingen een antwoord met verzoek om meer info:



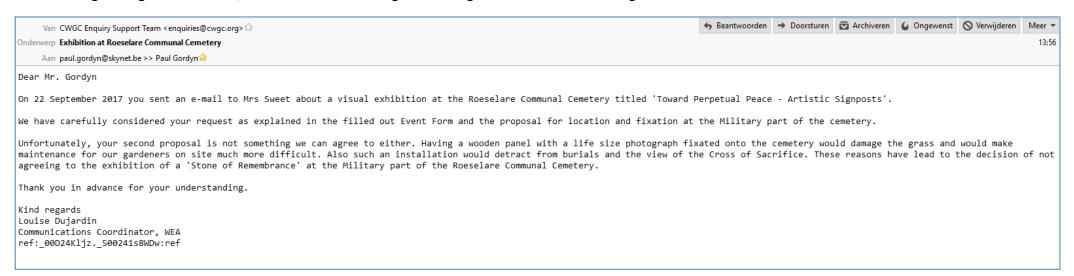
#### We antwoordden als volgt:







#### We ontvingen volgend antwoord, waarin de CWGC haar grote bezorgdheid uitdrukt over het gras:

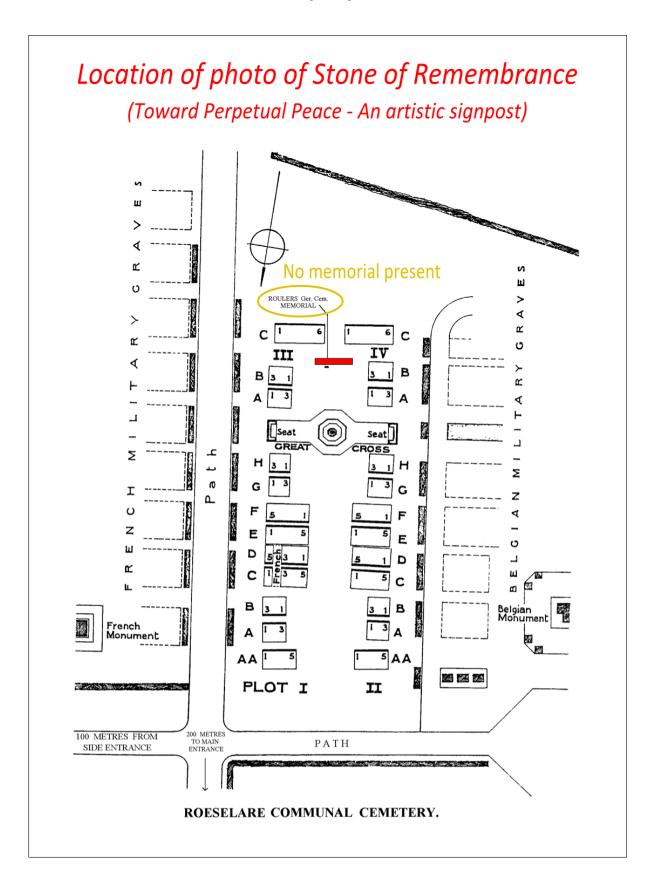


We antwoordden dat we de grote bezorgdheid om het gras en het mooie uitzicht konden verzoenen met ons idee, door een andere locatie voor de foto en een andere wijze van constructie:

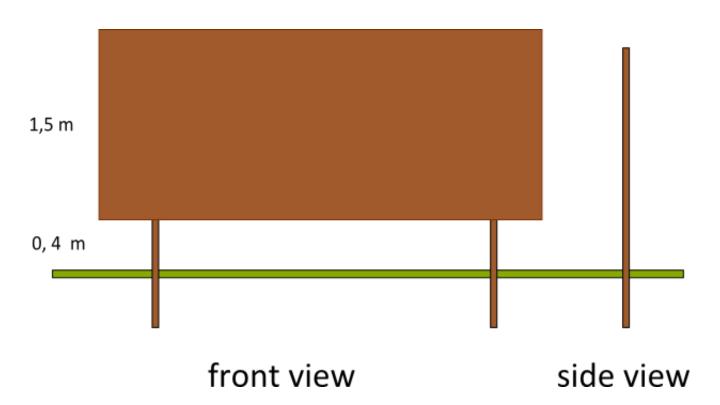
Van paul.gordyn@skynet.be >> Paul Gordyn☆ Onderwerp Re: Exhibition at Roeselare Communal Cemetery  Aan CWGC Enquiry Support Team <enquiries@cwgc.org>☆</enquiries@cwgc.org>	◆ Beantwoorden	→ Doorsturen	Archiveren	<b>€</b> Ongewenst	<b>O</b> Verwijderen	
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Dear Mrs. Dujardin,						
,						
Thank you for communicating your reasons for not agreeing to our former proposal.						
We hope that you won't hold it against us if we give a reply.						
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Demograp the grass and making the maintenance many difficult cap't be avaided totally, but make another fivation, as explained in the attachment, and limit those incompanions to an eccentable scale						
Damaging the grass and making the maintenance more difficult can't be avoided totally, but maybe another fixation, as explained in the attachment, can limit these inconveniences to an acceptable scale.						
Detracting from burials and the view of the Cross of Sacrifice can be avoided almost completely by the new location as showed in the attachment.						
To avoid any misunderstanding, the following remark is necessary: the plan of the cemetery (downloaded for your website) mentions a "Roulers Ger. Cem. Memorial", but no such memorial is actually present.						
Given our new proposal, we hope you'll reconsider your decision.						
Given our new proposal, we nope you inteconsider your decision.						
Kind regards,						
Paul Gordyn.						
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# Photo of a Stone of Remembrance on the Roeselare Communal Cemetery

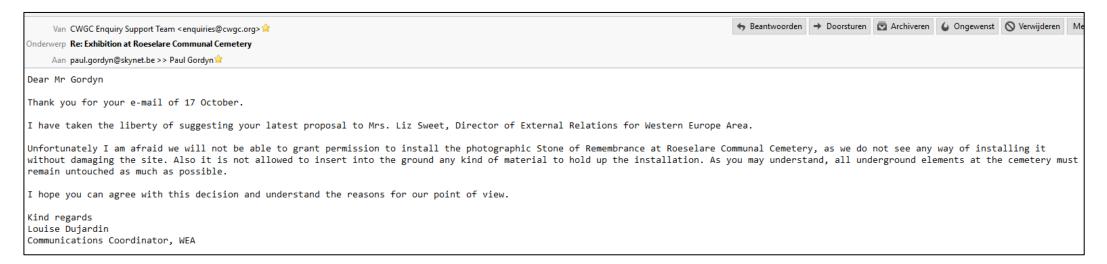
**New proposal** 



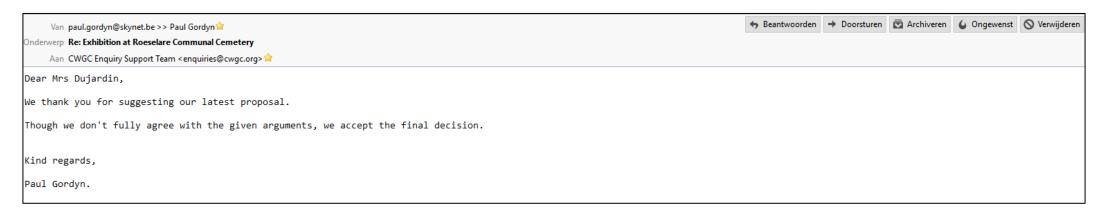
### Construction



#### We ontvingen volgend antwoord, waaruit blijkt dat het gras primeert:



We zagen in dat verdere correspondentie weinig zin had en antwoordden:



#### Ons besluit:

als de CWGC geen "stone of remembrance" op de Roeselaarse begraafplaats wil, omdat het gras beschadigd zou worden, is de eeuwige vrede nog veraf.

Herdenken doen de Britten wel, d.w.z. het verheerlijken van hun overleden helden; denken over wat nodig is voor blijvende vrede (over hoe zij en wij vandaag de dag onze waarden moeten aanpassen, in het bijzonder wat betreft levensbeschouwingen) doen ze liever niet.